La Magnifique
Grande Scène.
volume four
04

絢爛たるグランドセーヌ

Presented by
Cuvie
{キューピー}

Champion
RED Comics
RED

絢爛たるグランドセーヌ

La Magnifique
Grande Scène.
volume four
04

Presented by
Cuvie
{キューピー}

秋田書店

ISBN978-4-253-23390-3
C9979 ¥562E (0)

9784253233903

1929979005627

雑誌 44945−73
秋田書店
定価：本体562円＋税

この道は夢へと続く道、
私はこの道をゆく!!

全国バレエ・コンクールから一年が経ち、
奏も小学六年生になった。
海外のコンクールで活躍し、
バレエ留学を手に入れたさくら。
一方、中学生になった翔子は
将来のバレエ留学に備えて、英会話レッスンを始めた。
周囲の友達の変化に戸惑う奏は
内心の焦りを紛らわすために
バレエの練習に打ち込むのだが…。
バレエ界でも絶賛の嵐!!
本格クラシックバレエ・ロマン第4巻!!

La Magnifique
Grande Scène.
Presented by Cuvie

絢爛たるグランドセーヌ

La Magnifique Grande Scène.

volume four

04

Presented by

Cuvie

{キュービー}

Champion RED Comics

RED

La Magnifique
Grande Scène.

volume four

04

CONTENTS

Scène.017
Full Speed Ahead
003

Scène.018
Routine
035

Scène.019
Cover
065

Scène.020
Deft and Clumsy
096

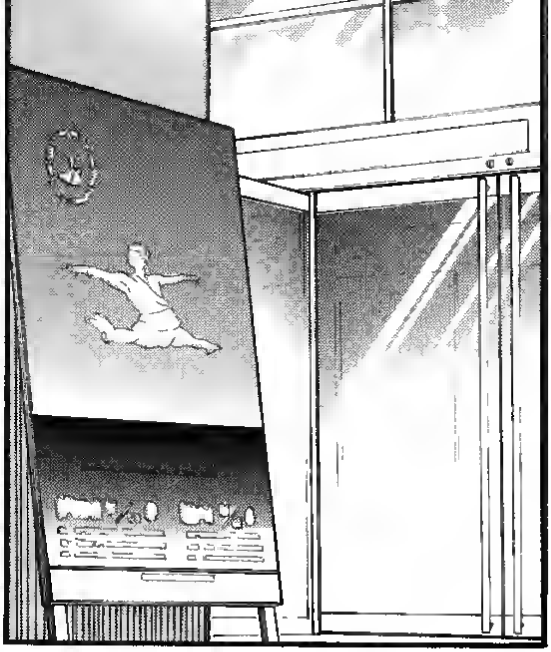
Scène.021
Special Lesson
135

Scène.022
Exertion
171

The First Published List
Champion RED 2015 Jan ～Jun

この作品はフィクションであり、実在の個人、団体等にはいっさい関係ありません。

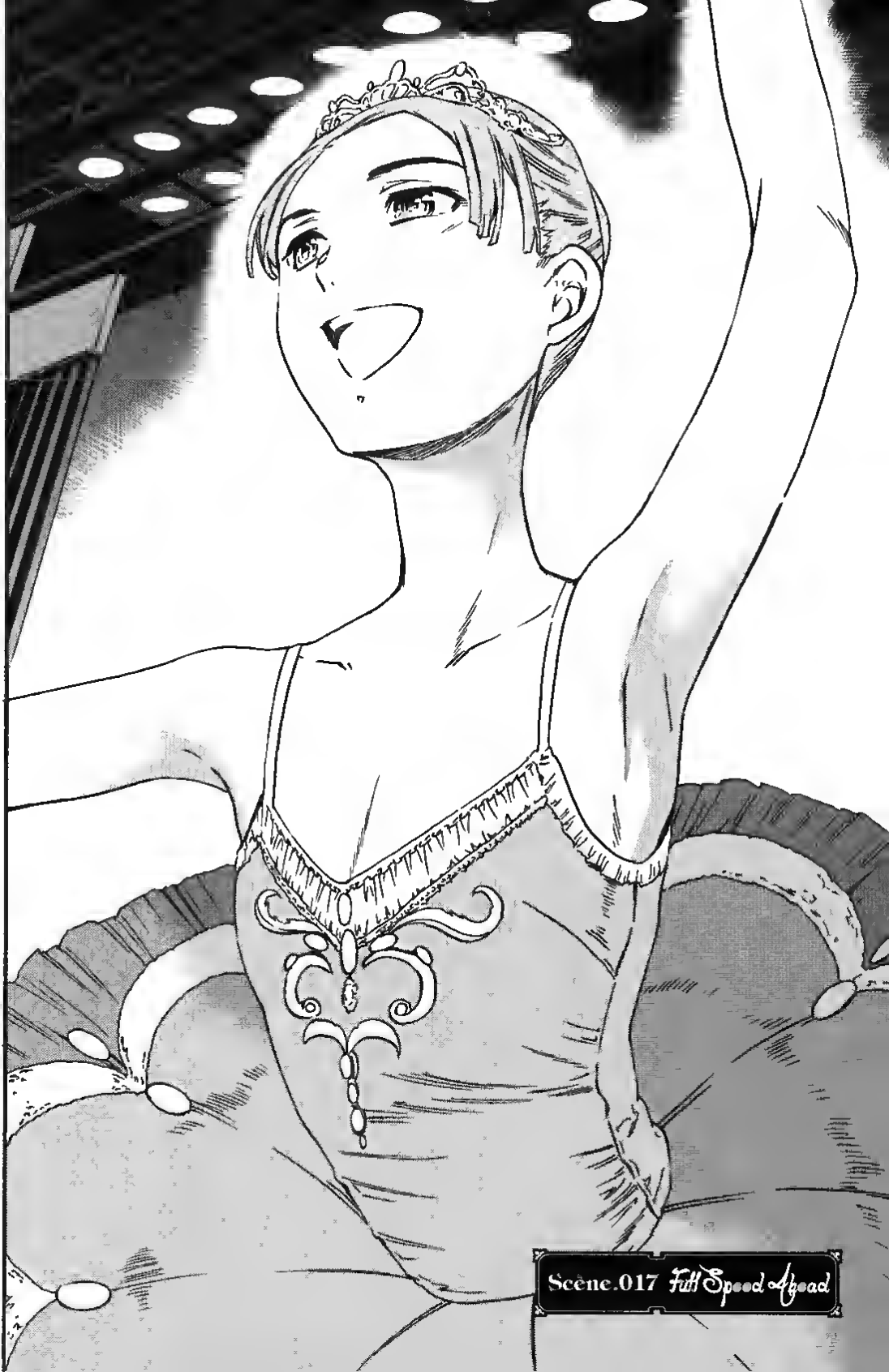
絢爛たるグランドセーヌ
La Magnifique Grande Scène



AND IF YOU MAKE IT TO THE FINALS, I HEAR AMERICANS ARE A LOT MORE STRAIGHT-FORWARD ABOUT THEIR REACTIONS THAN HERE, TOO.
I TRY NOT TO THINK ABOUT IT,
UGH... SCARY STUFF,
I MEAN...
BUT I'M KIND OF ENVIOUS OF CONFIDENT PEOPLE...

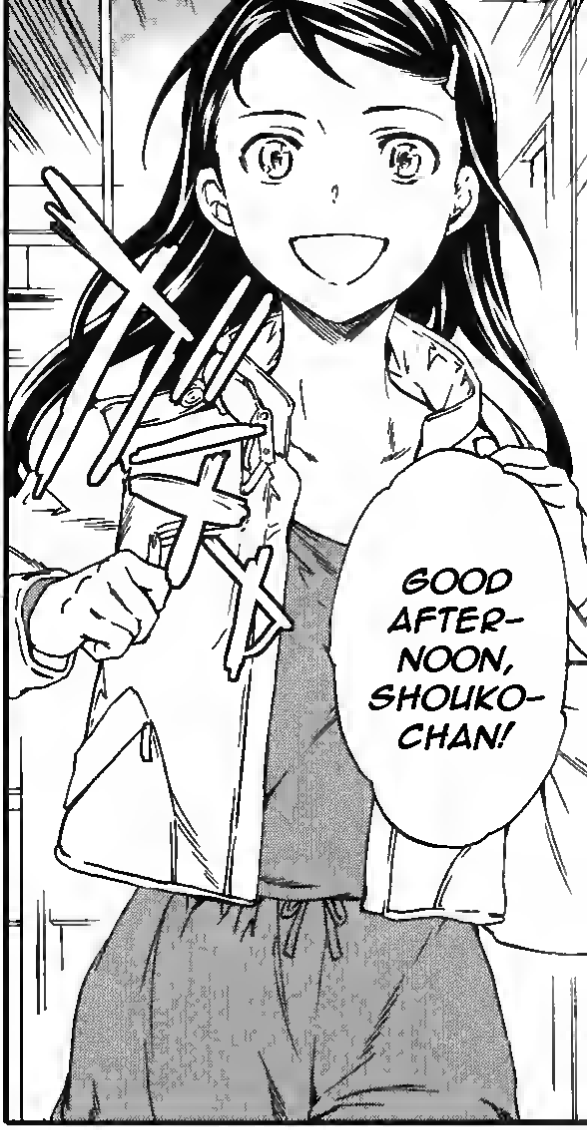
パチパチパチ

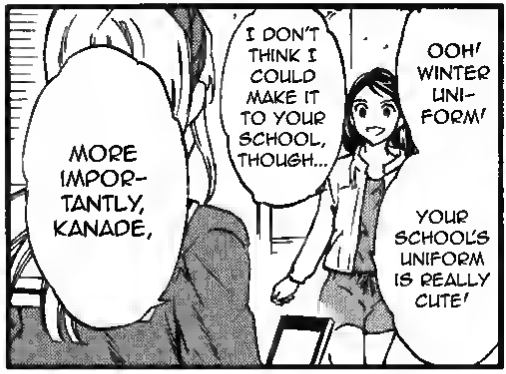
I'D LIKE TO BE THANKFUL FOR THE APPLAUSE, BUT IT'S MAKING ME NERVOUS INSTEAD.
I'M NOT FEELING IT AT ALL,
HOW DID IT GO?
YEAH, I'M NOT USED TO THE AUDIENCE REACTING IN COMPETI-TIONS EITHER...

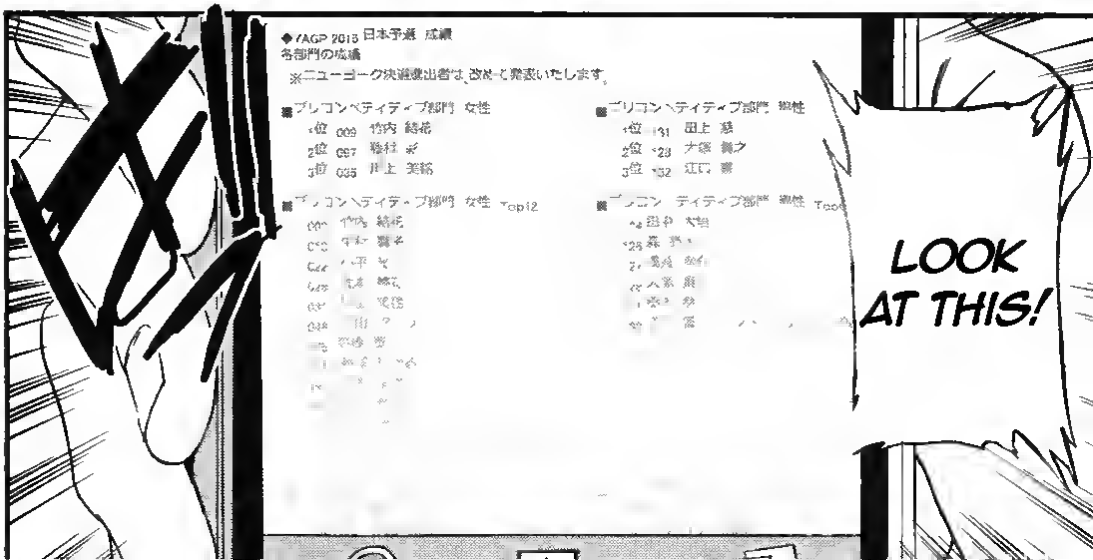

Scene.017 Full Speed Ahead

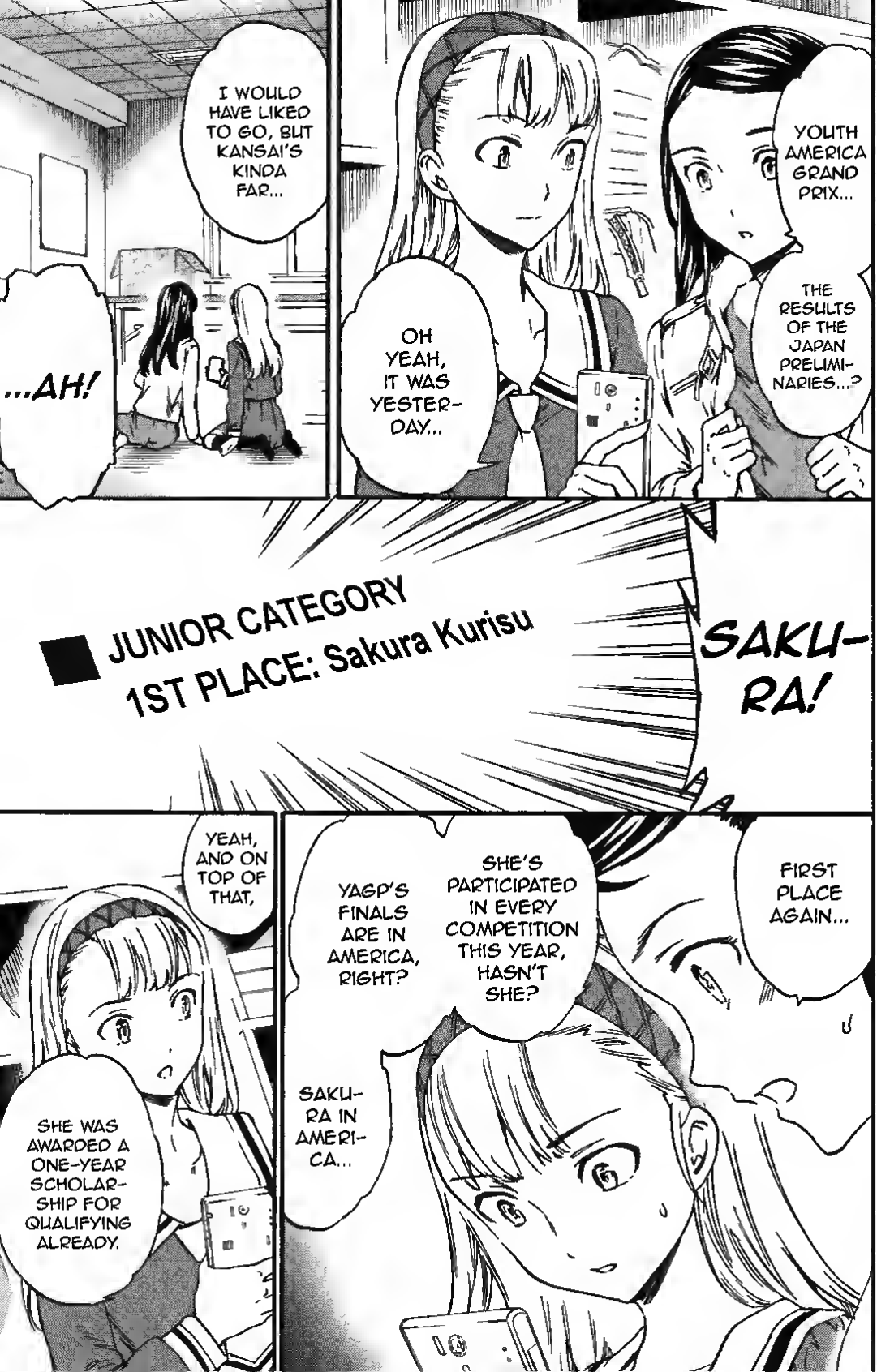
HEY THERE, KANADE.
GOOD AFTER-NOON!

OH, KANADE,
GOOD AFTER-NOON.

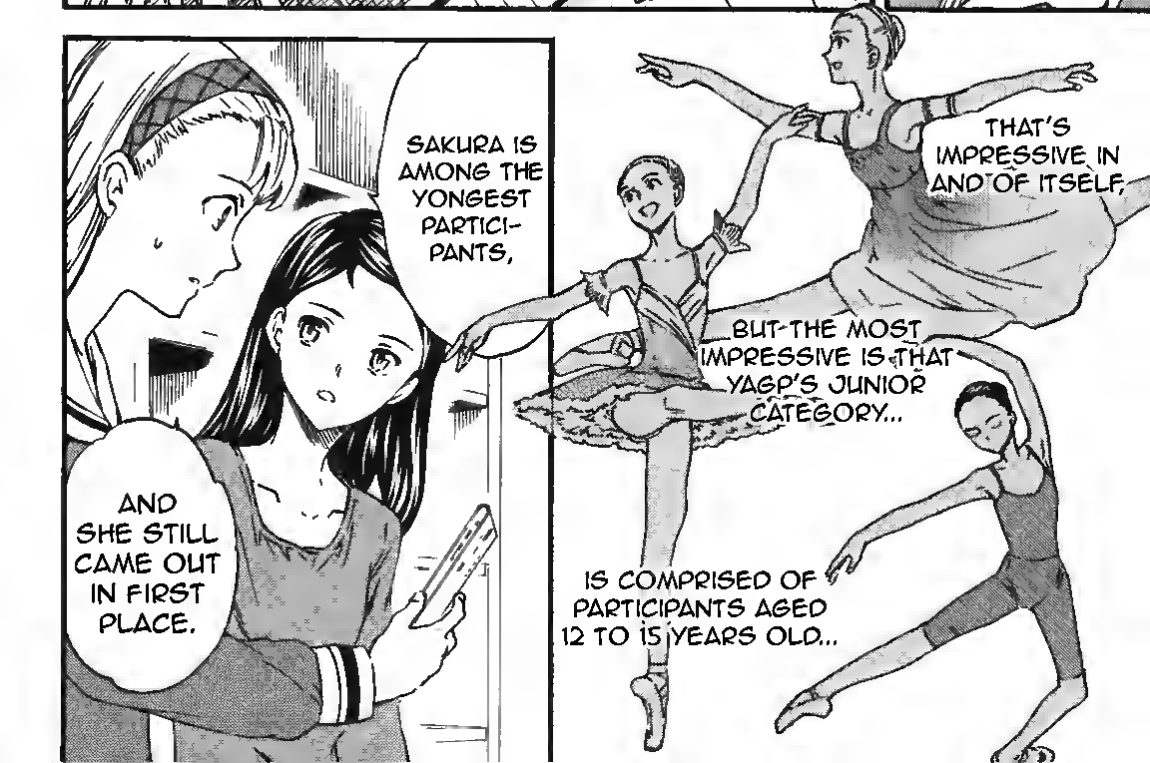

GOOD AFTER-NOON, SHOUKO-CHAN!

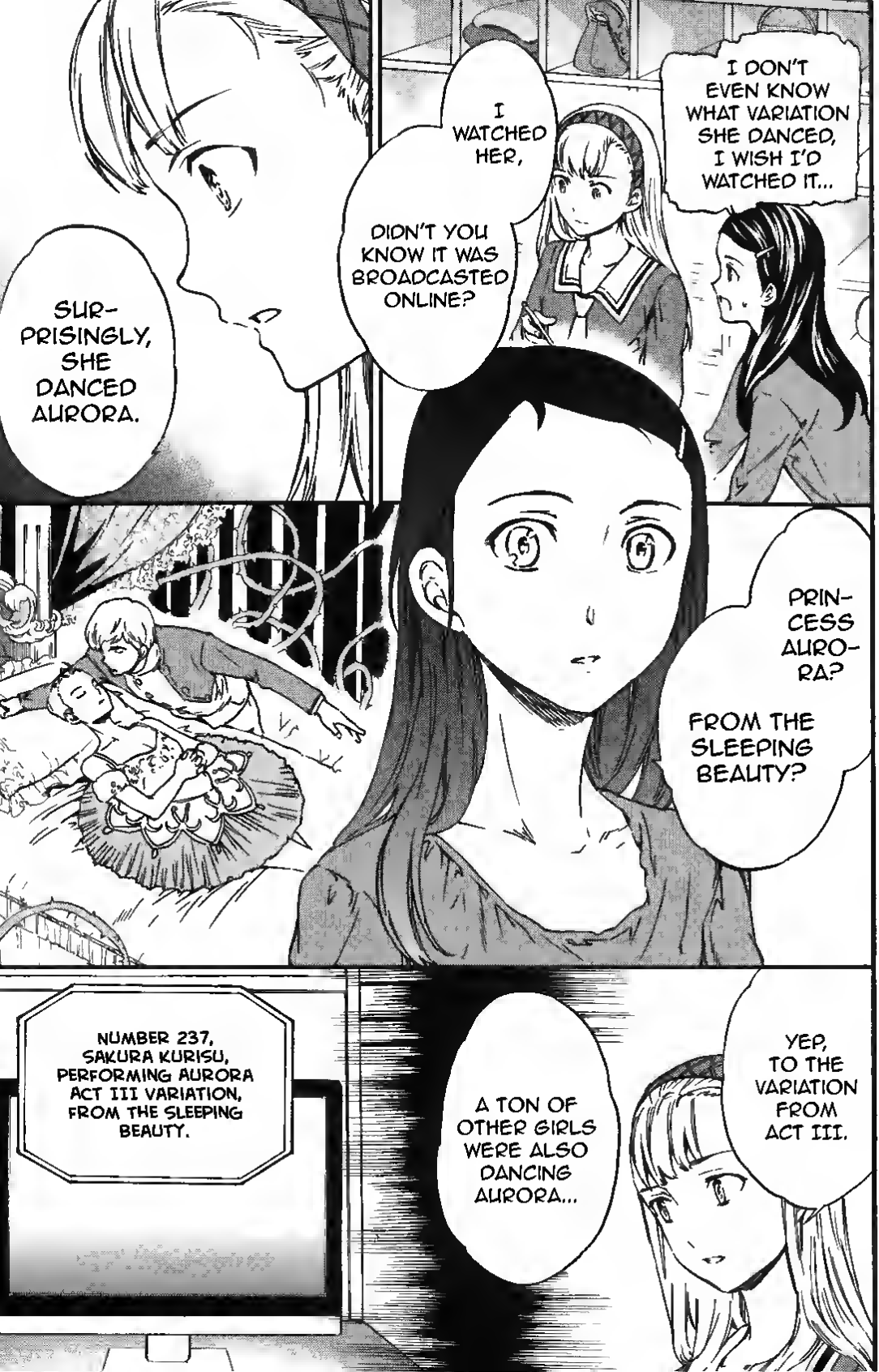

OOH! WINTER UNI-FORM!
I DON'T THINK I COULD MAKE IT TO YOUR SCHOOL, THOUGH...
YOUR SCHOOL'S UNIFORM IS REALLY CUTE!
MORE IMPOR-TANTLY, KANADE,

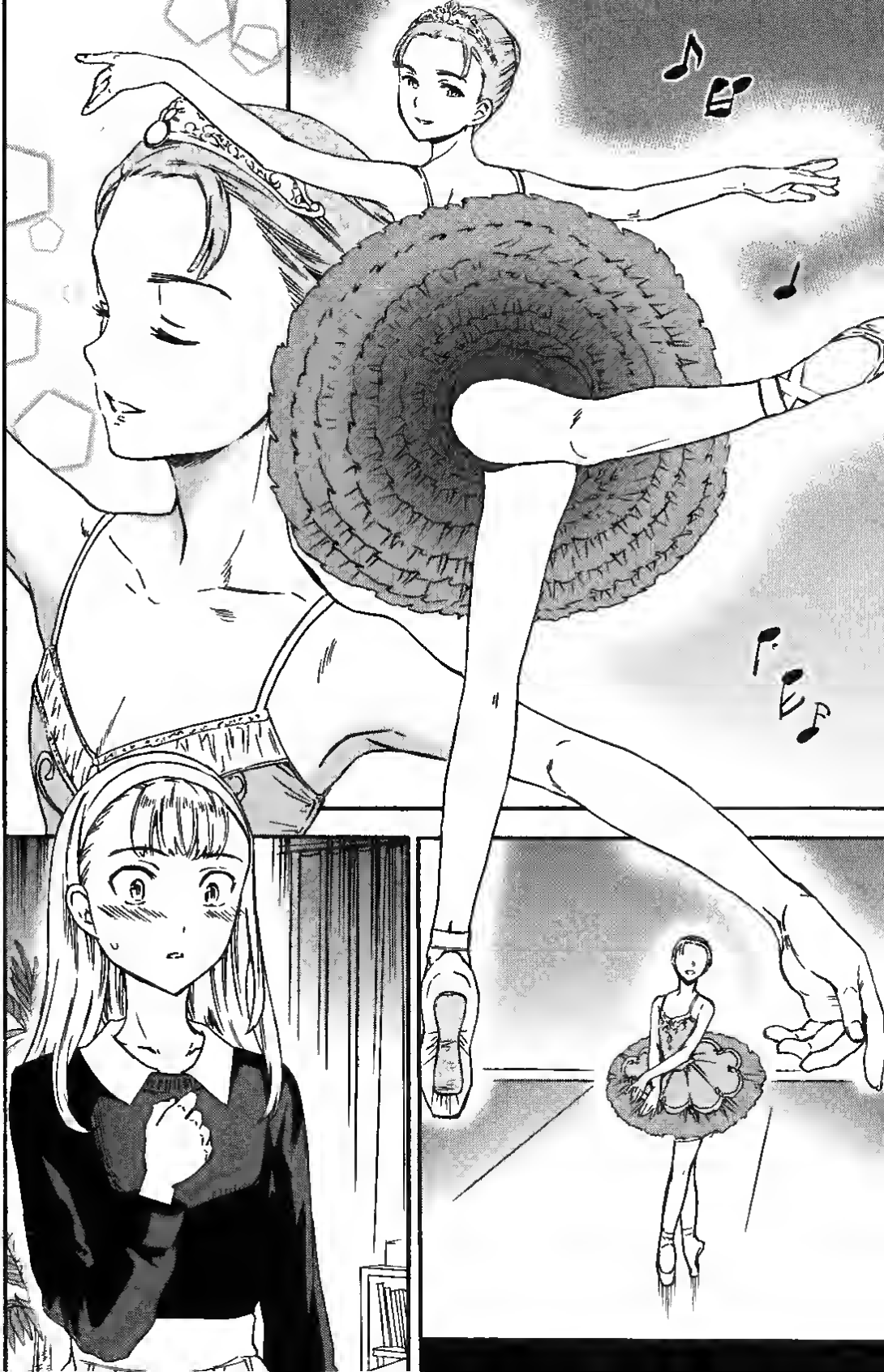

◆AGP 2013 日本予選 成績
各部門の成績
※ニューヨーク決選進出者は、改めて発表いたします。
■プレコンペティティブ部門 女性
1位 009 竹内 綾花
2位 057 篠村 彩
3位 035 井上 美緒
■プレコンペティティブ部門 男性
1位 131 田上 慧
2位 123 大塚 翼
3位 152 江口 蓮
■プレコンペティティブ部門 女性 Top12
■プレコン ペティティブ部門 男性 Top
LOOK AT THIS!

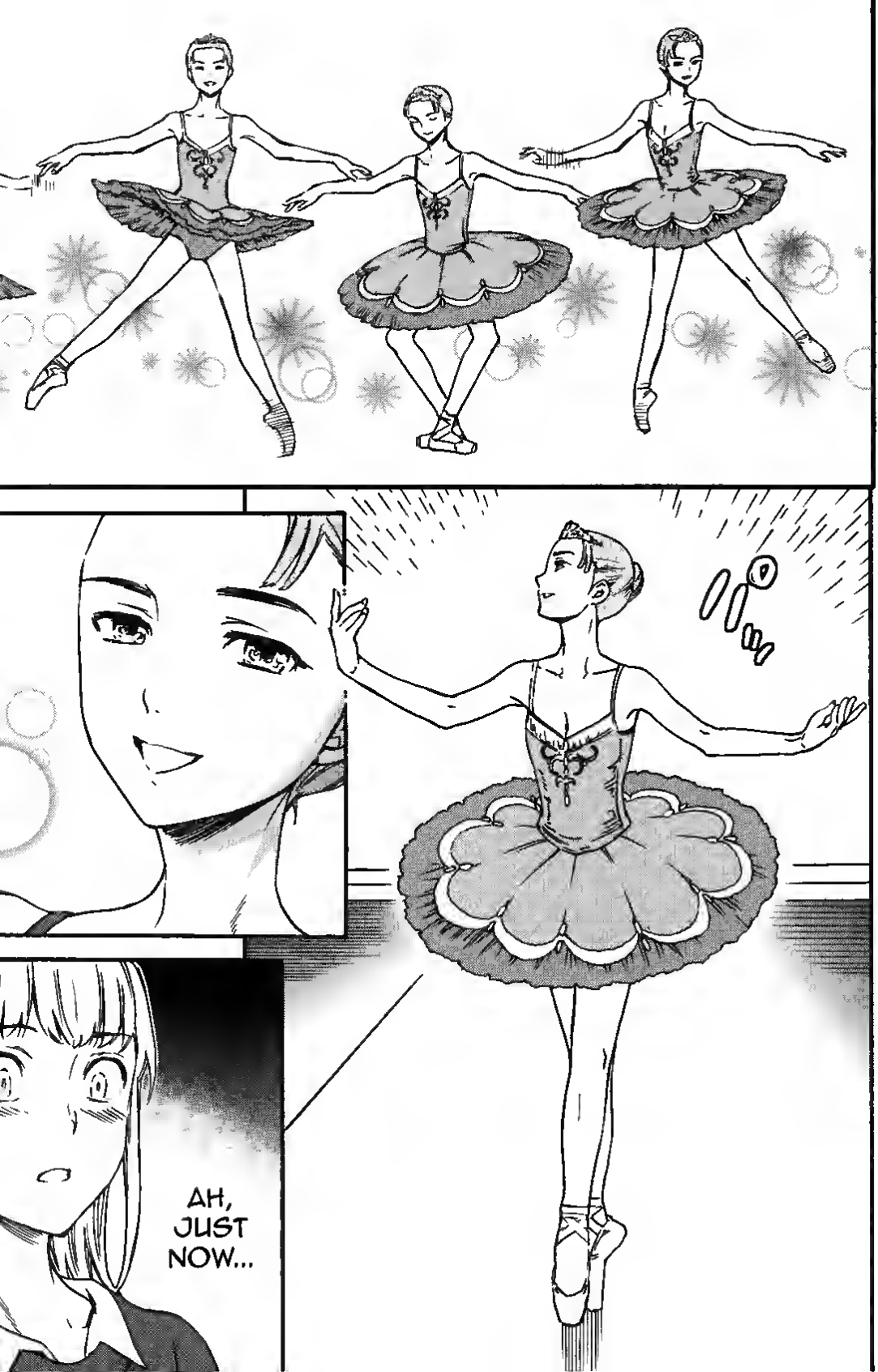

YOUTH AMERICA GRAND PRIX...
THE RESULTS OF THE JAPAN PRELIMINARIES...?
OH YEAH, IT WAS YESTERDAY...
I WOULD HAVE LIKED TO GO, BUT KANSAI'S KINDA FAR...
...AH!
SAKURA!
■ JUNIOR CATEGORY
1ST PLACE: Sakura Kurisu
FIRST PLACE AGAIN...
SHE'S PARTICIPATED IN EVERY COMPETITION THIS YEAR, HASN'T SHE?
YAGP'S FINALS ARE IN AMERICA, RIGHT?
SAKURA IN AMERICA...
YEAH, AND ON TOP OF THAT,
SHE WAS AWARDED A ONE-YEAR SCHOLARSHIP FOR QUALIFYING ALREADY.

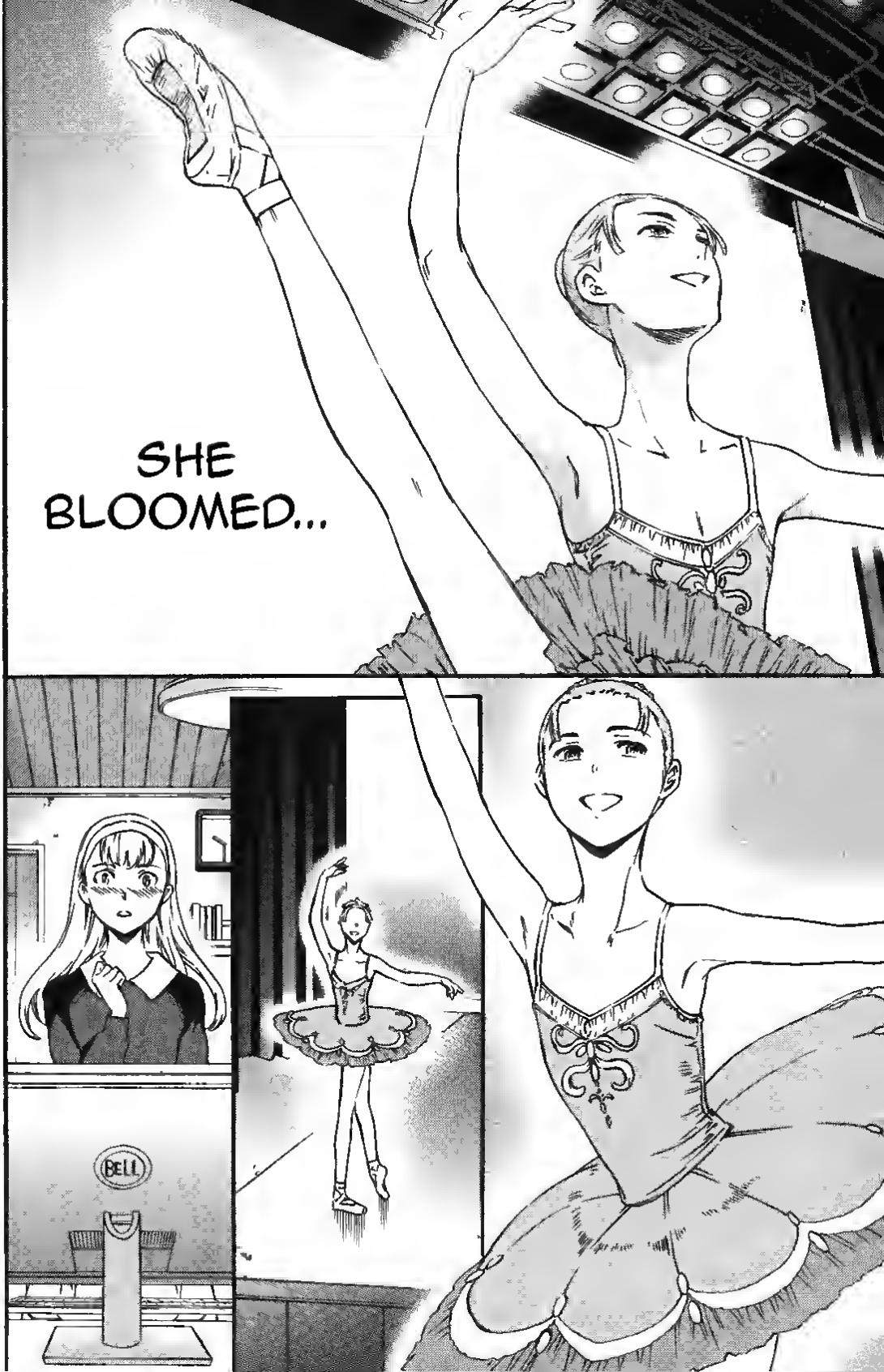
SHE'LL BE STUDYING BALLET ABROAD FOR A YEAR?!
AL-READY?!
SO, IN OTHER WORDS...


SAKURA IS AMONG THE YONGEST PARTICI-PANTS,
AND SHE STILL CAME OUT IN FIRST PLACE.
THAT'S IMPRESSIVE IN AND OF ITSELF,
BUT THE MOST IMPRESSIVE IS THAT YAGP'S JUNIOR CATEGORY...
IS COMPRISED OF PARTICIPANTS AGED 12 TO 15 YEARS OLD...


I DON'T EVEN KNOW WHAT VARIATION SHE DANCED, I WISH I'D WATCHED IT...
I WATCHED HER,
DIDN'T YOU KNOW IT WAS BROADCASTED ONLINE?
SURPRISINGLY, SHE DANCED AURORA.
PRINCESS AURORA?
FROM THE SLEEPING BEAUTY?
NUMBER 237, SAKURA KURISU, PERFORMING AURORA ACT III VARIATION, FROM THE SLEEPING BEAUTY.
A TON OF OTHER GIRLS WERE ALSO DANCING AURORA...
YEP, TO THE VARIATION FROM ACT III.




AH, JUST NOW...


SHE BLOOMED...
BELL

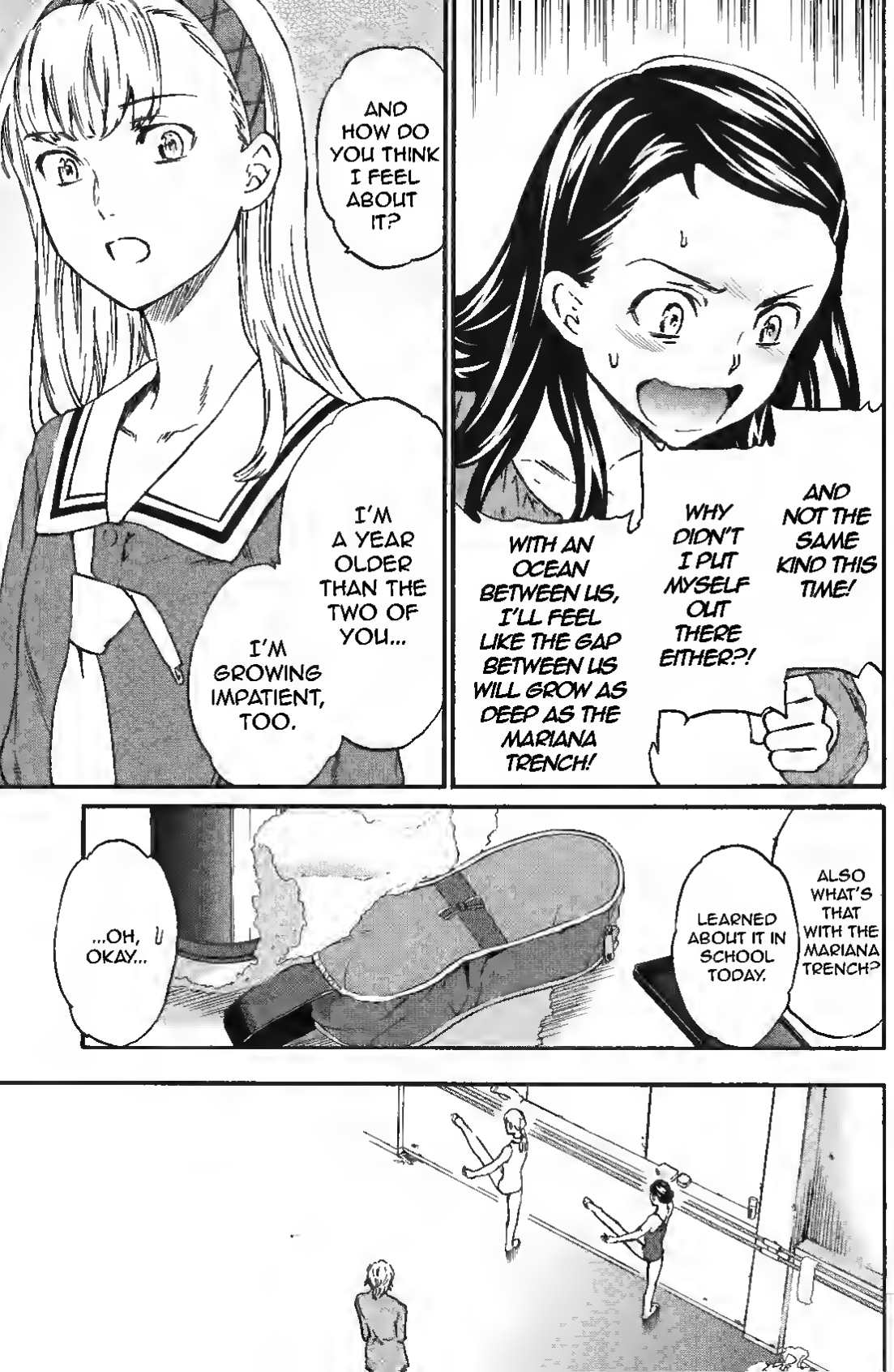
IT'S AN OVER-WHELMING FEELING...
MORE THAN ANY OTHER AURORA...
DO I JUST...
LET SAKURA CAPTIVATE ME COM-PLETELY?
SHE DISPLAYED THE SAME LEVEL OF TECHNIQUE SHE HAD FOR ESMERALDA AND ODETTE.
SO THAT'S NOT WHAT WAS SURPRISING,
SHE STOOD OUT FROM THE LOT IN AN EXEMPLARY WAY,
BUT IT FELT LIKE SHE TRULY OWNED AURORA,
LIKE A—

KANA-DE?
ARGH! THIS IS FRUS-TRATING!!
I WANTED TO SEE HER AURORA, TOO!
WHY DIDN'T YOU TELL ME?!
OH... THAT'S WHAT YOU'RE FRUSTATED ABOUT?
TELL ME NEXT TIME IT HAP-PENS!
I'LL TRY TO DO THE SAME...!

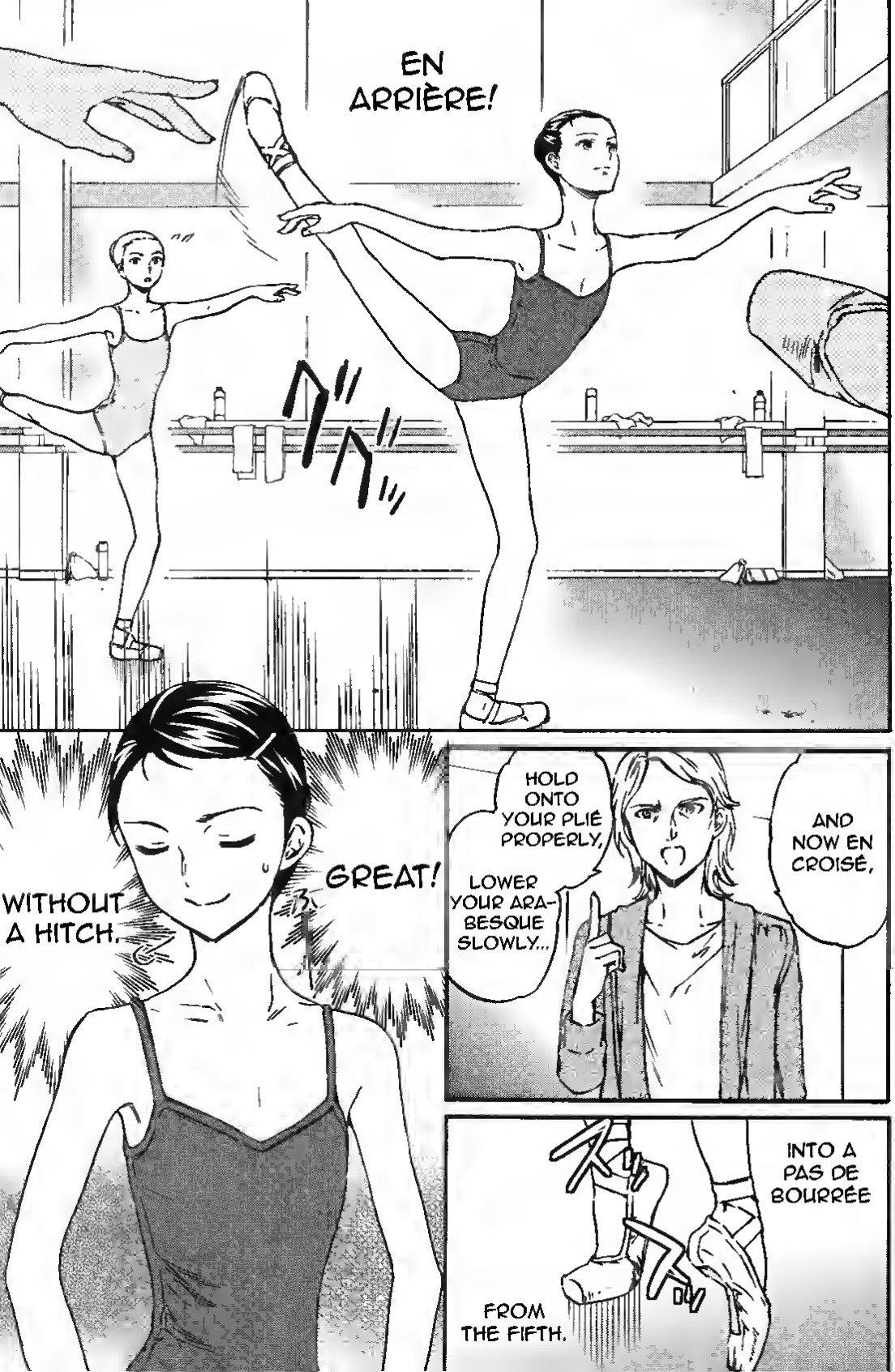
MAY FEEL OUT OF THE ORDINARY, BUT I'M KIND OF ROOTING FOR HER.
THE FINALS ARE IN NEW YORK, TOO...

EH?
KNOW WHAT?
SHOUKO-CHAN, DID YOU KNOW THAT, TOO?!
THIS COMPETI-TION IS YEARLY, RIGHT?
WHAT?!
LOOK AT THIS!
IN THE JUNIOR CATE-GORY...
SAKURA KURISU, FIRST PLACE.
CONTEM-PORARY BALLET,

SHE EVEN WON THE CONTEM-PORARY COMPETI-TION!
...NO, I DIDN'T KNOW THAT...
SHE DID TELL ME THAT SHE WASN'T GOOD ENOUGH FOR COMPETITIONS, THOUGH...
COULD TAMAKI-SENSEI HAVE TAUGHT HER...?
YOU'RE LIMITING YOUR POSSIBILITIES IF YOU DON'T LEARN CONTEMPORARY.
...THAT'S EVEN MORE FRUS-TRATING.

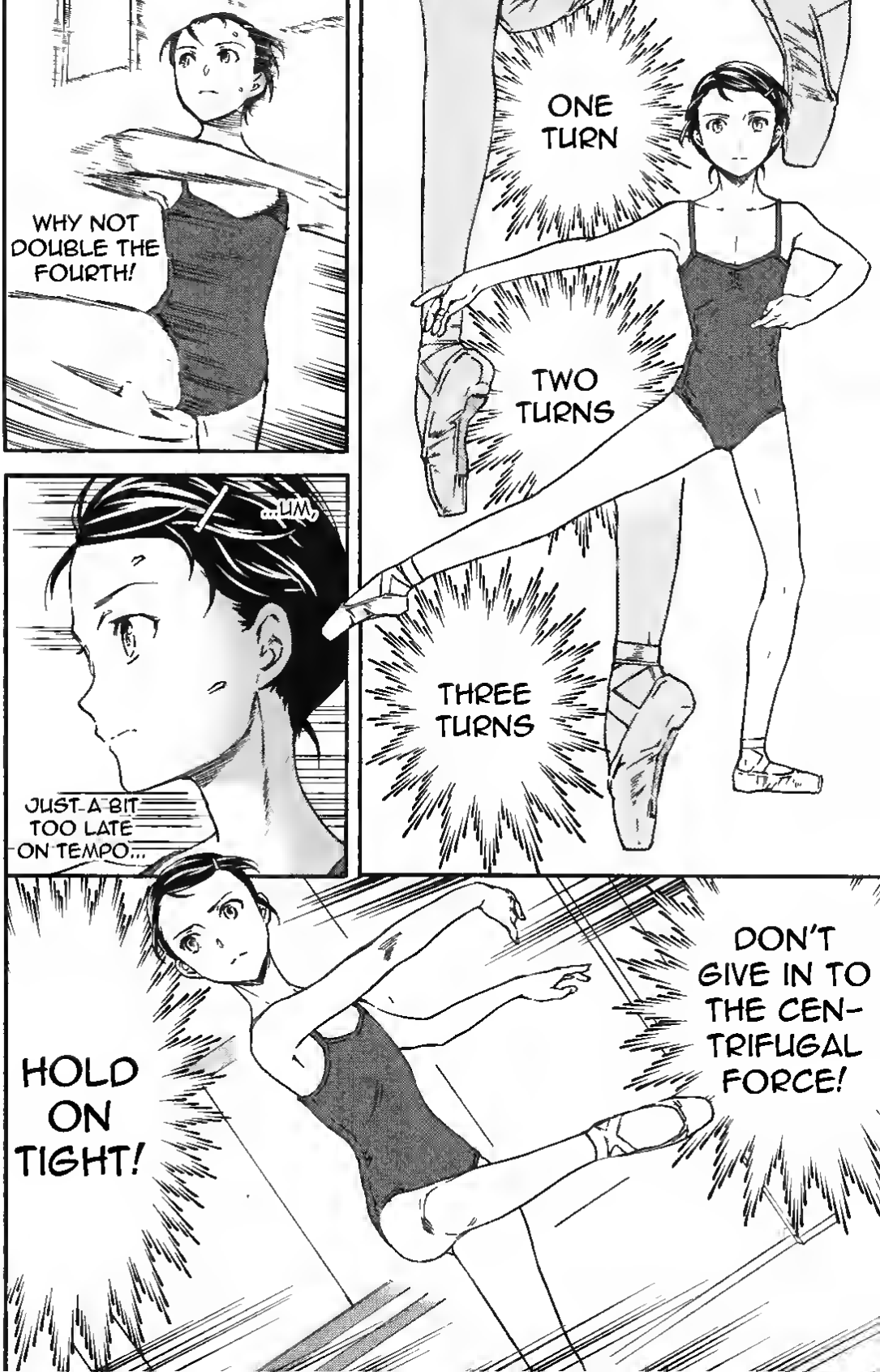

AND HOW DO YOU THINK I FEEL ABOUT IT?
I'M A YEAR OLDER THAN THE TWO OF YOU...
I'M GROWING IMPATIENT, TOO.
WITH AN OCEAN BETWEEN US, I'LL FEEL LIKE THE GAP BETWEEN US WILL GROW AS DEEP AS THE MARIANA TRENCH!
WHY DIDN'T I PUT MYSELF OUT THERE EITHER?!
AND NOT THE SAME KIND THIS TIME!
...OH, OKAY...
LEARNED ABOUT IT IN SCHOOL TODAY.
ALSO WHAT'S THAT WITH THE MARIANA TRENCH?

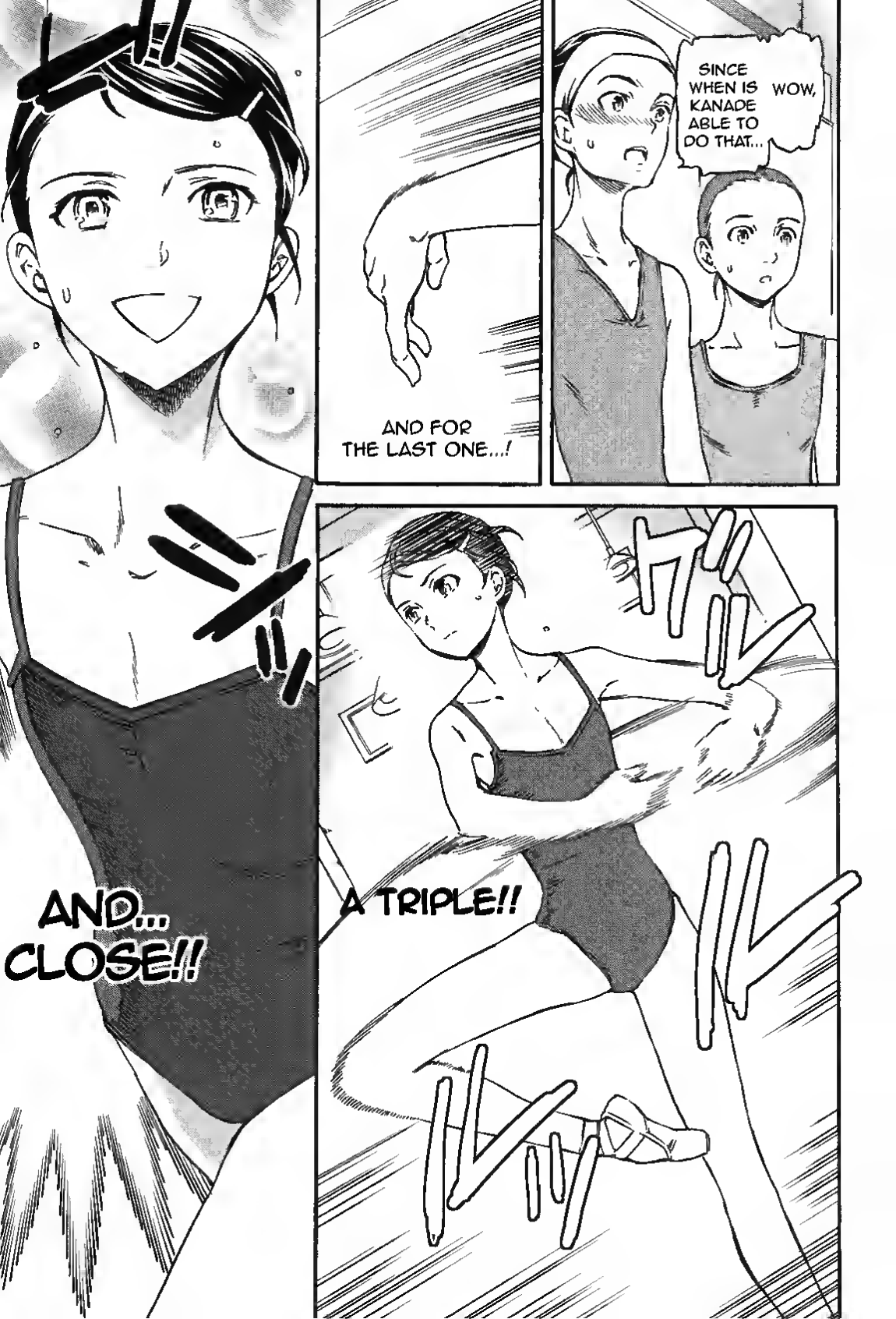
SINCE LAST YEAR'S NATIONAL COMPETITION, OUR CLASS HAS ENJOYED AN INCREASE IN ATTENDANCE!
MANY PEOPLE HAVE SINCE TRANSFERED AS WELL, WHICH WILL BE OF GREAT HELP!
LET'S WRAP UP WITH THE BARRE,
GRAB YOUR POINTE SHOES AND COME TO THE CENTER.
THE LESSONS HAVE ALSO INCREASED IN DIFFICULTY, BUT—
OH! THIS GIRL'S À LA SECONDE GOES REALLY HIGH!
I CAN DO THE SAME...

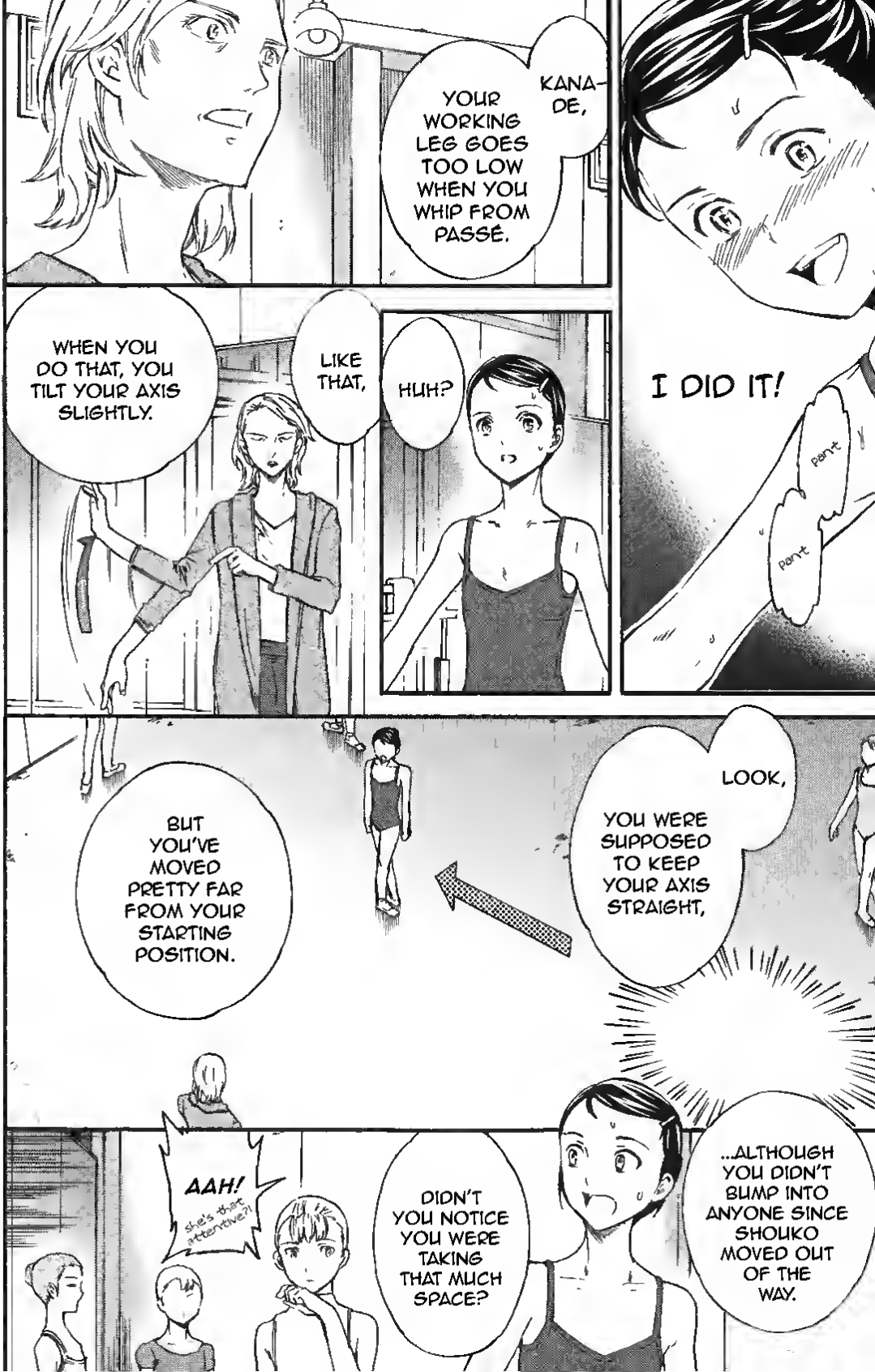

EN ARRIÈRE!
GREAT!
WITHOUT A HITCH.
HOLD ONTO YOUR PLIÉ PROPERLY,
LOWER YOUR ARA-BESQUE SLOWLY...
AND NOW EN CROISÉ,
INTO A PAS DE BOURRÉE
FROM THE FIFTH.

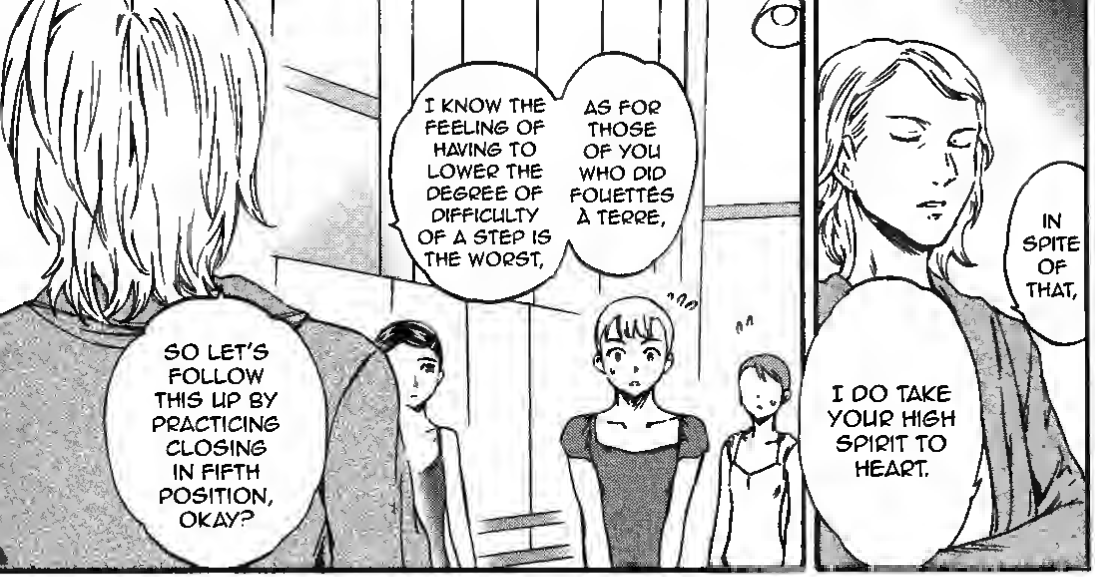
#17
AND DON'T LET YOUR MIND WANDER JUST BECAUSE YOU CAN DO IT.
SHE DIDN'T SAY ANYTHING WRONG ABOUT YOUR ADAGIO.
Isn't that good?
I STILL GOT CALLED OUT IN THE END, HAHA...
EH? THAT WAS AIMED AT YOU?
You've got to stay concentrated...
YES! FOUET-TÉS!
MOVING ONTO FOUETTÉS FOR TODAY,
!
GO FOR 32 TURNS!
YOU CAN DO THEM À TERRE IF YOU'RE NOT CONFIDENT EN POINTE
ASSEM-BLÉ!
MAKE SURE YOUR LEGS ARE MEETING IN THE AIR.
THE TEMPO!
EVEN IF YOU JUMP HIGH, MAKE SURE YOU'RE NOT LATE GOING INTO THE NEXT STEP!
BAM
BAM
BAM

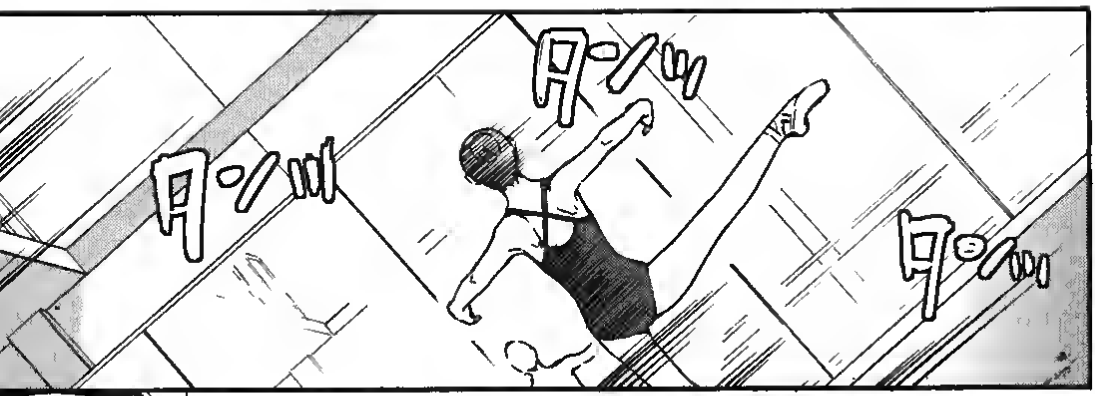
STRAIGTHEN YOUR AXIS WITH VIGOUR.
YEP, I CAN MAKE IT.

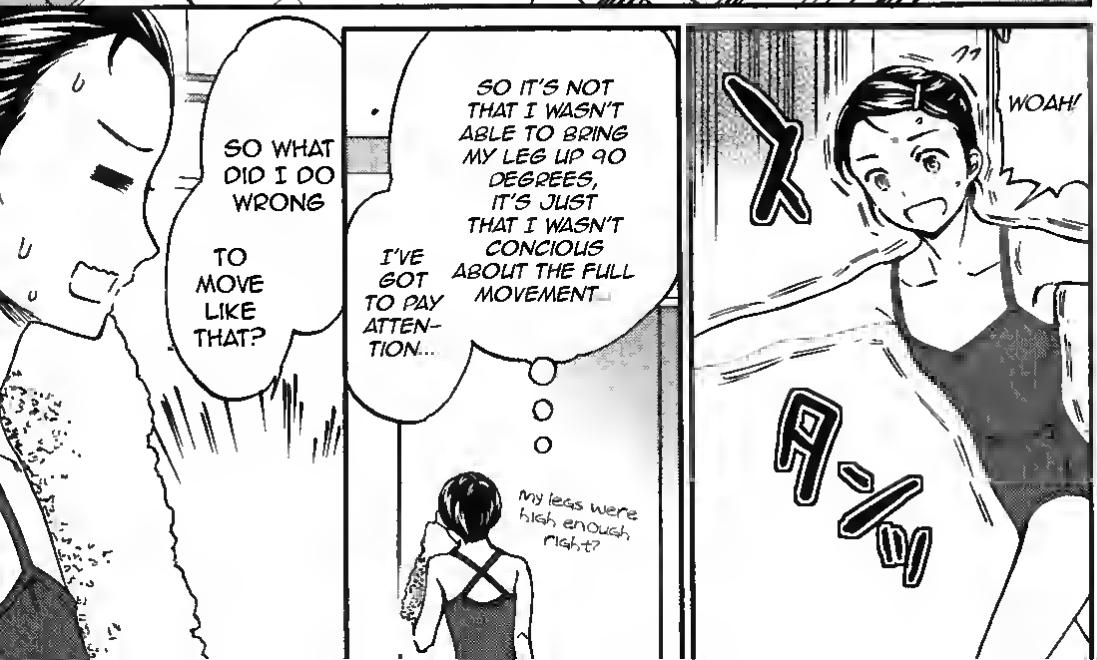

WHY NOT DOUBLE THE FOURTH!
ONE TURN
TWO TURNS
THREE TURNS
...UM,
JUST A BIT TOO LATE ON TEMPO...
HOLD ON TIGHT!
DON'T GIVE IN TO THE CENTRIFUGAL FORCE!


AND... CLOSE!!
AND FOR THE LAST ONE...!
SINCE WHEN IS KANADE ABLE TO DO THAT...
WOW,
A TRIPLE!!


KANA-DE,
YOUR WORKING LEG GOES TOO LOW WHEN YOU WHIP FROM PASSÉ.
I DID IT!
Pant
Pant
HUH?
LIKE THAT,
WHEN YOU DO THAT, YOU TILT YOUR AXIS SLIGHTLY.
LOOK,
YOU WERE SUPPOSED TO KEEP YOUR AXIS STRAIGHT,
BUT YOU'VE MOVED PRETTY FAR FROM YOUR STARTING POSITION.
...ALTHOUGH YOU DIDN'T BUMP INTO ANYONE SINCE SHOUKO MOVED OUT OF THE WAY.
DIDN'T YOU NOTICE YOU WERE TAKING THAT MUCH SPACE?
AAH!
she's that attentive?!

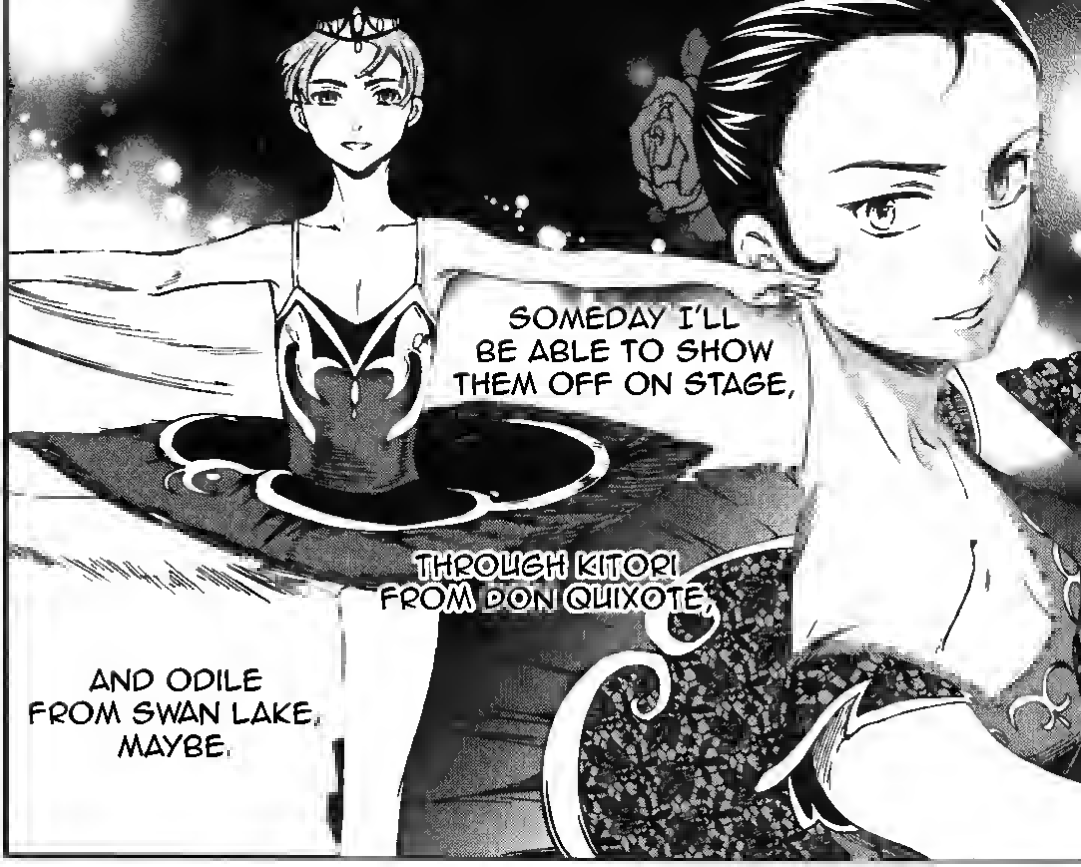

I KNOW THE FEELING OF HAVING TO LOWER THE DEGREE OF DIFFICULTY OF A STEP IS THE WORST,
AS FOR THOSE OF YOU WHO DID FOUETTÉS À TERRE,
IN SPITE OF THAT,
I DO TAKE YOUR HIGH SPIRIT TO HEART.
SO LET'S FOLLOW THIS UP BY PRACTICING CLOSING IN FIFTH POSITION, OKAY?




WOAH!
SO IT'S NOT THAT I WASN'T ABLE TO BRING MY LEG UP 90 DEGREES, IT'S JUST THAT I WASN'T CONCIOUS ABOUT THE FULL MOVEMENT...
I'VE GOT TO PAY ATTEN-TION...
My legs were high enough, right?
SO WHAT DID I DO WRONG TO MOVE LIKE THAT?

I'LL TRY TO BE CONCIOUS ABOUT MY CHIN, TOO, THEN.
MY FOUETTES SHOULD BE STABLE AFTER THAT, RIGHT?
YOU DID RAISE YOUR LEGS HIGH ENOUGH, BUT YOU ALSO RAISED YOUR CHIN,
WOULDN'T THAT ALSO AFFECT YOUR STABILITY?
REAL-LY?! I DIDN'T NOTICE THAT!
YOU'RE STILL GOING TO TRAIN, KANADE?
YEAH, JUST A BIT LONGER.
OH, YOU'RE GOING, TOO, SHOUKO-CHAN?
I'VE GOT AN ENGLISH LESSON COMING UP.
YEAH,
OH, OKAY, SEE YOU LATER, THEN!
SEE YOU LATER.
ENGLISH LESSONS...
SHOUKO-CHAN IS ALSO SERIOUSLY GETTING READY TO STUDY ABROAD.

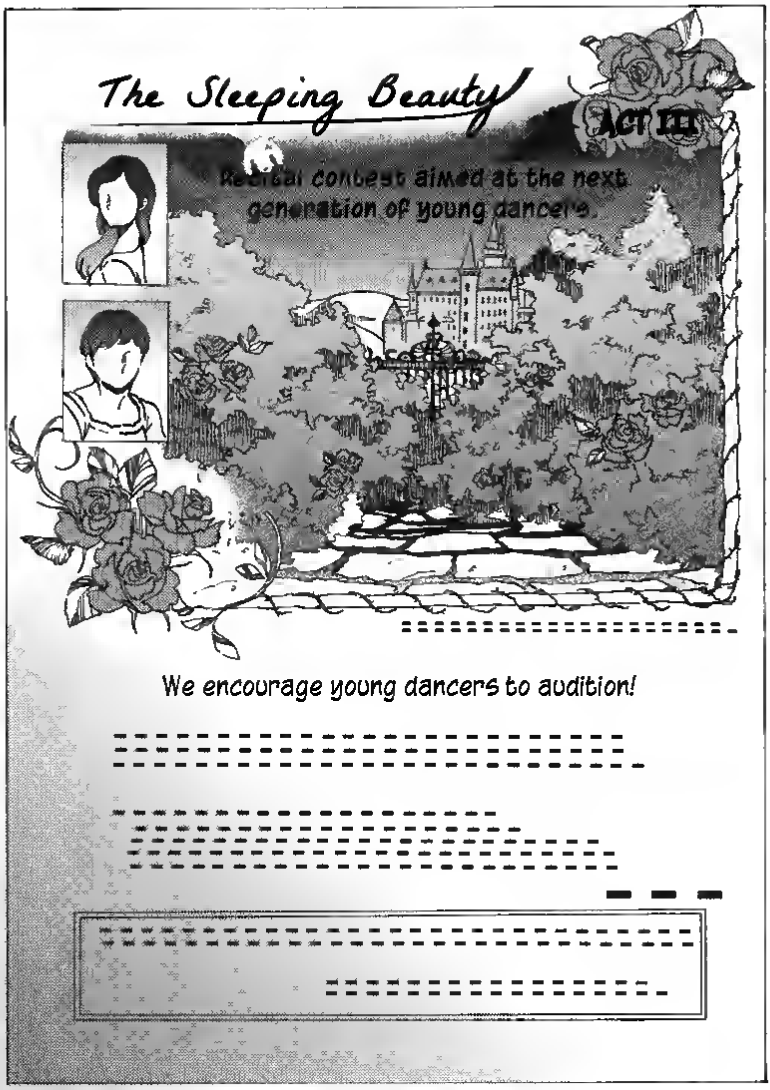
STRAIGHTEN MY CHIN,
BUT I'VE STILL GOT TO IMAGINE A POINT ABOVE MY HEAD SOMEHOW.
SO, WHERE WAS I...
RAISE MY LEG 90 DEGREES,
WAAA...
IT LOOKS LIKE 32 SINGLES MIGHT REALLY NOT BE THAT HARD TO DO,
I WONDER IF I CAN PULL SOME DOUBLES WHILE I'M AT IT!


SOMEDAY I'LL BE ABLE TO SHOW THEM OFF ON STAGE,
THROUGH KITORI FROM DON QUIXOTE,
AND ODILE FROM SWAN LAKE, MAYBE.

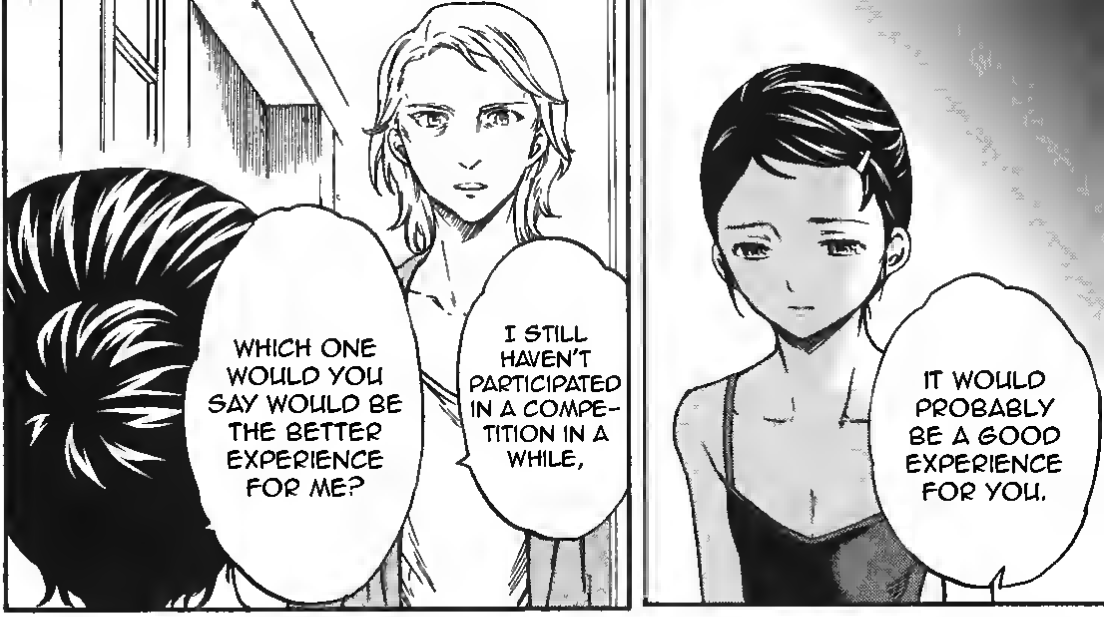
タ
タ
IT'S NOT OVER YET!
I CAN STILL GO ON!
I BET SAKURA'S FOUETTÉS ARE BEAUTIFUL, TOO...
pant
pant
pant

AGH!
HAVEN'T HAD THAT HAPPENING IN A WHILE!
RIPPED SOME OF MY SKIN PRETTY GOOD...
AND MY SHOES WERE NEW, TOO...
TO THINK THAT SAKURA IS GOING TO STUDY ABROAD NEXT YEAR...
I WON'T EVEN BE ABLE TO SEE HER AT SPECIAL LESSONS ANYMORE,
AND SHE DIDN'T EVEN SAY ANYTHING TO ME ABOUT THE YAGP!

The Sleeping Beauty
We encourage young dancers to audition!


The Sleeping Beauty
ACT III
We encourage young dancers to audition!

THE SLEEPING BEAUTY
WOULD YOU BE INTERESTED IN PARTICIPATING IN THIS PUBLIC PERFOR-MANCE?
WE WERE GIVEN THE OPPORTUNITY TO SEND SEVERAL OF OUR STUDENTS TO THE AUDITION,
DO YOU WANT TO GIVE IT TRY?
IT'S A JOINT PERFORMANCE ORGANIZED OVERSEAS TO GIVE THE OPPORTUNITY TO YOUNG JAPANESE DANCERS TO MEET AND DANCE WITH FAMOUS DANCERS FROM ACROSS THE WORLD.
We encourage young dancers to audition!
TAKI-MOTO-SENSEI,
WHAT IS IT...?


I STILL HAVEN'T PARTICIPATED IN A COMPETITION IN A WHILE,
WHICH ONE WOULD YOU SAY WOULD BE THE BETTER EXPERIENCE FOR ME?
IT WOULD PROBABLY BE A GOOD EXPERIENCE FOR YOU.

I DON'T THINK THIS IS A RACE,
WHICH ONE, HMMM...
The Sleeping Beauty
WHAT ARE YOU IN A HURRY ABOUT, KANA-DE?

La Magnifique Grande Scène
絢爛たるグランドセーヌ

La Magnifique Grande Scène.
presented by Cuvie